



UOB Art Explorer

Art At Home



Tutorial 7 : Landmark Painting

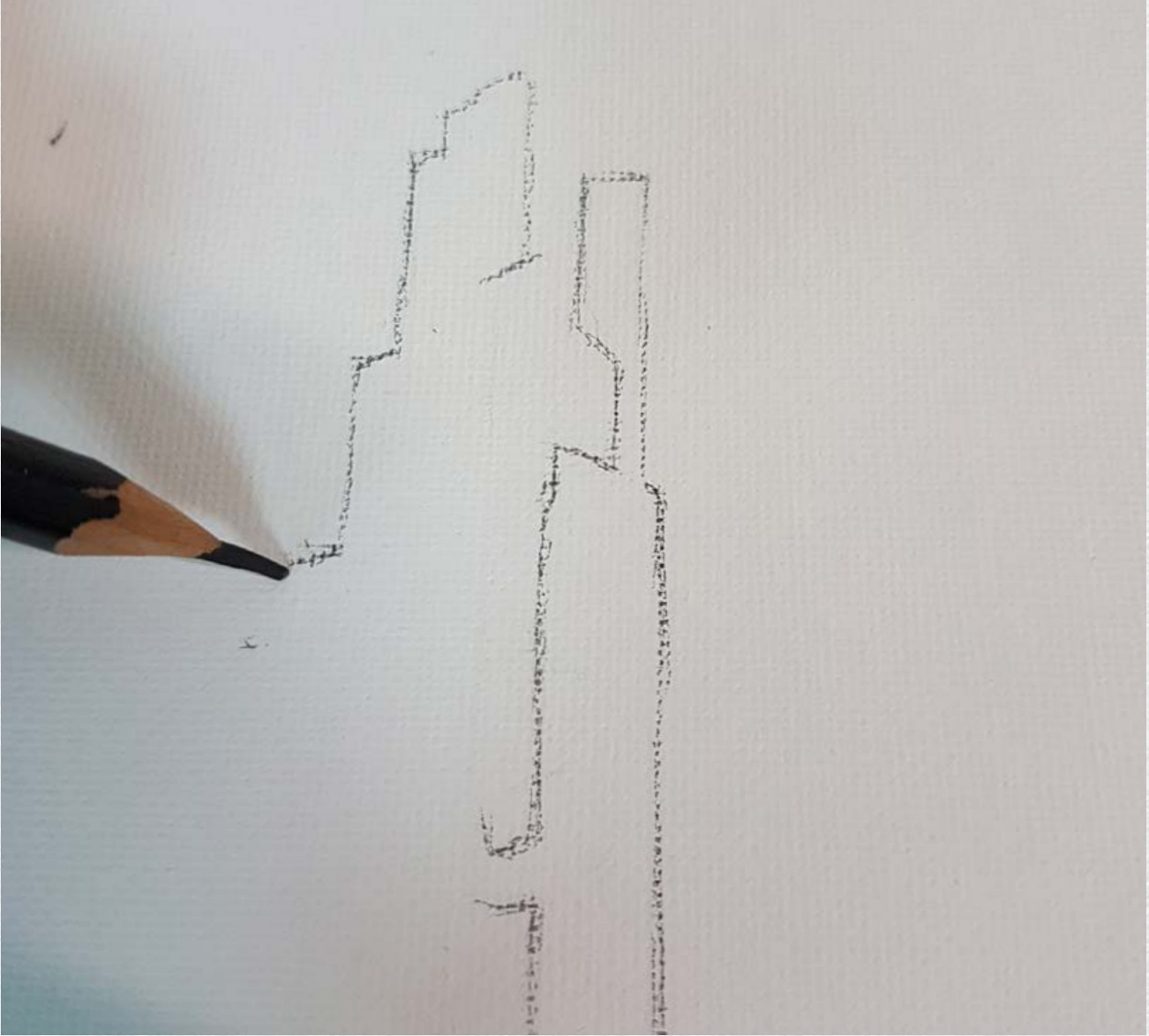
Step-by-step guide to learn landmark painting using acrylic paint

In partnership with UOB Painting of the Year winning artists

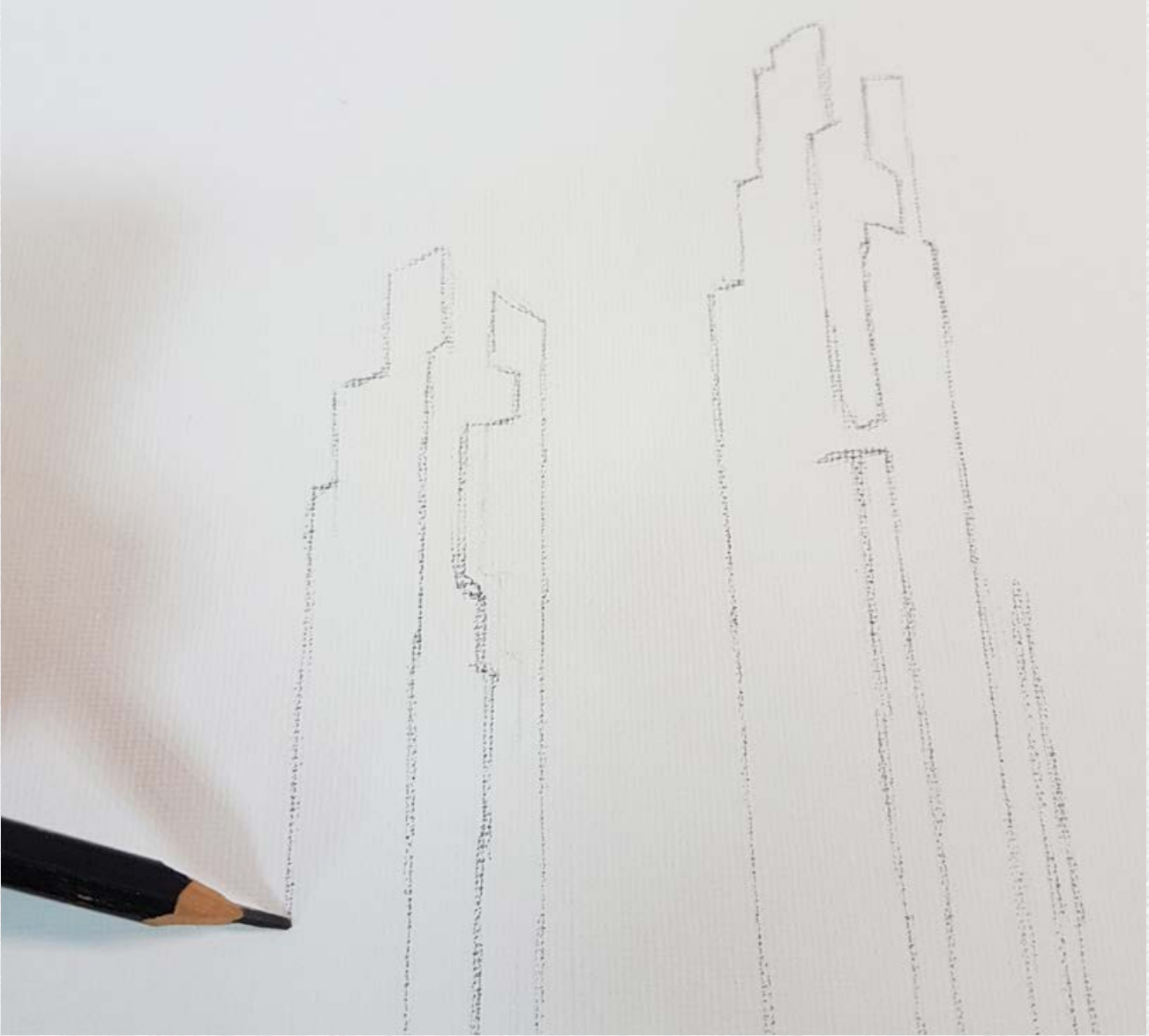




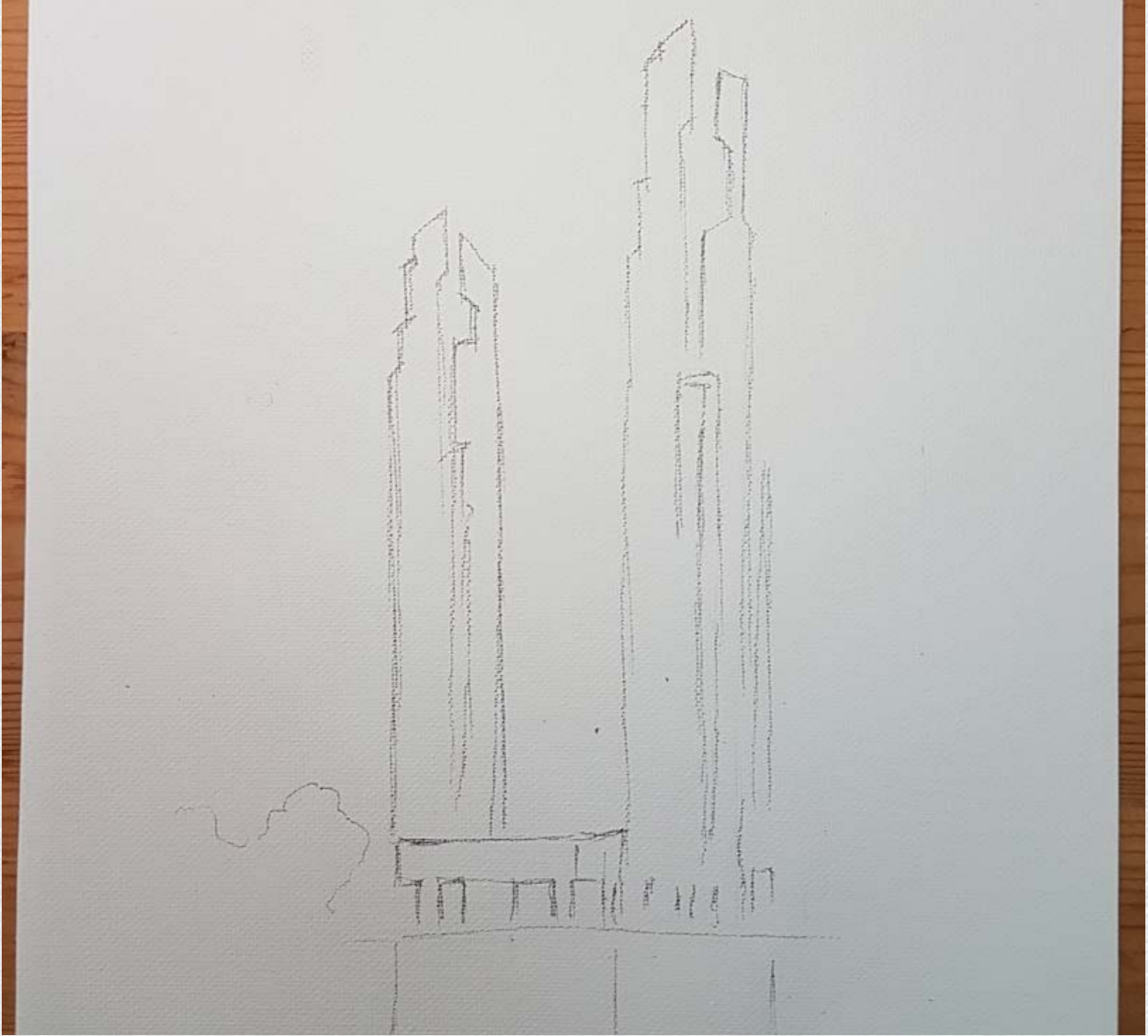
Materials: Canvas, Acrylic Paint, Paintbrushes, Pencil, Eraser, Water and Palette



Sketch the outline of UOB Plaza 1.



Sketch the outline of UOB Plaza 2. UOB Plaza 2 is shorter than UOB Plaza 1.



Add in the landscaping (e.g. trees) to complete the sketch.



Add a little water to thin the acrylic paint. Mix well.



Paint an oval in purple around the buildings.



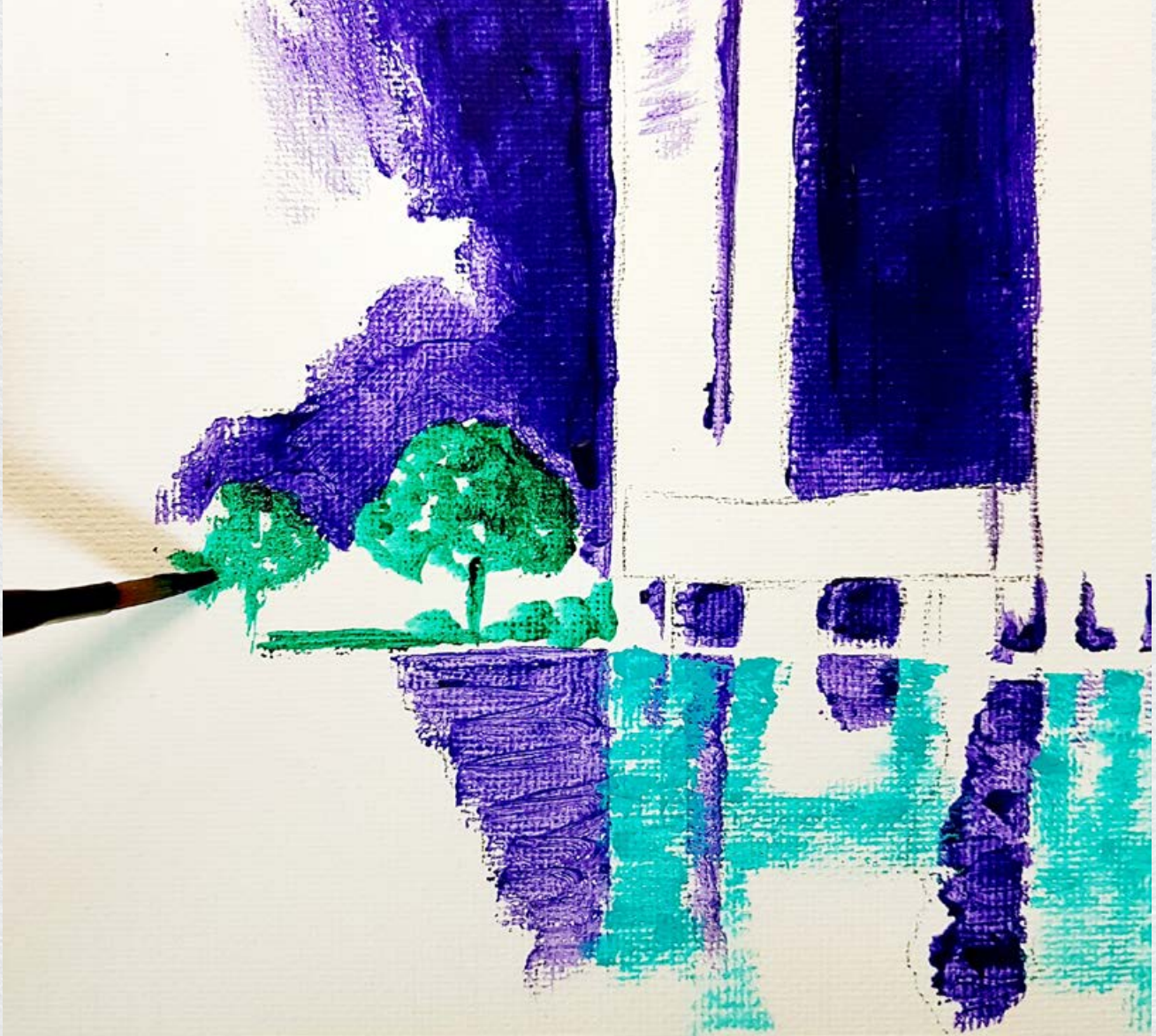
Draw the windows using fine strokes. The strokes should cover half the height of the buildings.



Paint the reflection of the buildings using horizontal strokes in turquoise.



Paint clouds over the purple background in turquoise.



Paint the trees in circular motion with green paint.



Paint the flags along the river in red.



Create other iconic landmarks using the same painting technique.

Three important tips:

- 1 Sketch using short swift strokes to have a clean outline
- 2 Allow the paint to dry before adding another layer of paint to prevent colour smudge
- 3 Use light pressure to create thinner lines when painting finer details (e.g. windows, flags, etc.)



Khairulddin bin Abdul Wahab

2018 UOB Painting of the Year (Singapore)
Top Winner, Established Artist Category

Khairulddin bin Abdul Wahab is a visual artist and copywriter. He graduated with a Bachelor's degree in Fine Arts from the LASALLE College of the Arts, Singapore in 2014 where he also won the Winston Oh Travel Research Art Award. His paintings are inspired by his research in environmental and colonial histories of the Southeast Asian archipelago. Referencing material that spans across anthropology, environmental history, spirituality, and the occult, Khairulddin weaves together narratives and motifs, to allude to man's complex relationship with the natural world.

Since 2010, he has participated in various local and international exhibitions, including Art Jakarta, Art Triangle at National Art Gallery, Malaysia, Jogja Biennale and S.E.A. Focus. He was also one of the speakers for #SEAspotlight talk at the inaugural 2019 S.E.A. Focus.